# Q UPDATE

Please note that Q has recently been updated. The Recording/Work Licence Status fields have now been renamed **Master Recording Status** and **Music Publishing Status**. The licensing flag wording has also been updated:

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| Blanket is now **Local CMO Blanket** |
| Direct is now **Direct Licence** |
| Commissioned is now **Commissioned/WFH** |

| **Music Type** *(How it appears on PCIS)* | **Music Origin Classification** *(How it appears on Q)* | **Master Recording Status (PPL/MCPS)** | **Music Publishing Status (IPC/PRS)** |
|---|---|---|---|
| **Commercial Disc** | Retail Product | Local CMO Blanket | Local CMO Blanket |
| **Library Production Disc** **MCPS Libraries** | Production Music | Local CMO Blanket | Local CMO Blanket |
| **Library Production Disc** **Non MCPS Libraries** | Production Music | Direct License | Direct License |
| **Library Production Disc** **PGML/ Direct deal Libraries** | Production Music | Direct License PGML | Direct License PGML |
| **Library Production Disc** **PGML/MCPS Libraries** *(MCPS tracks that are listed on PGML)* | Production Music | Local CMO Blanket PGML | Local CMO Blanket PGML |
| **Live Performance** *(Without/with a backing track supplied by a band or their management/karaoke recordings)* | Performance | Direct License | Local CMO Blanket |
| **Live Performance** *(Work is in the Public Domain)* | Performance | Direct License | Direct License |
| **Archive Clips** (*Music from old Programmes/Adverts, etc*) | Performance | Direct License | Local CMO Blanket |
| **Soundtrack** *(Music from Feature Films)* | Soundtrack | Direct License | Local CMO Blanket |
| **Promotional Music Video** | Video | Local CMO Blanket | Local CMO Blanket |
| **Commissioned Music** | Commissioned | Commissioned/WFH Direct License | Commissioned/WFH Direct License |

**The main differences that you need to bear in mind when adding Licensing flags to your cues is:**

**PGML database tracks:** when adding a music track, choose **PGML** for both the '**Master Recording Status'** and '**Music Publishing Status'.**

**Additionally:**

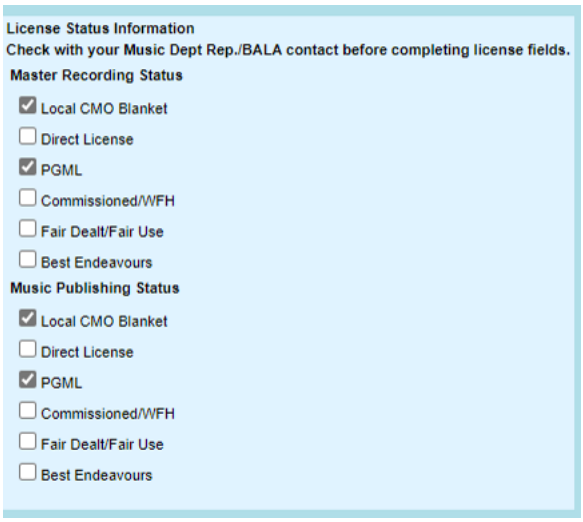
**MCPS registered production library** tracks listed on the PGML **(e.g. Alibi, BMG, Cavendish, Extreme, 5 Alarm, John Fulford Music, Jingle Punks, MIBE, Warner Chappell, West One, etc.):** choose **Local CMO Blanket** for the **'Master Recording Status'** and the '**Music Publishing Status'**.

**Paramount direct deal American/Original** production Libraries **(e.g. Audio Network, Paramount Custom/Originals, Signature Tracks, Vanacore Music etc.)**: choose **Direct Licence** for the **'Master Recording Status'** and the **'Music Publishing Status'**.

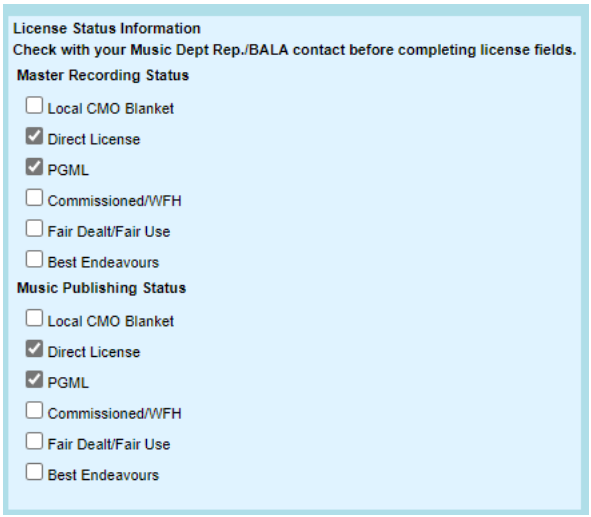
- You can still add your licensing flags at cue level, but you can also change/add the licensing flags on the front page of the cue sheet, by clicking on the **Select green boxes**.
- **License Status Refresh box** – use if you change/update any of your selections. This can be found at the top and bottom of the page.

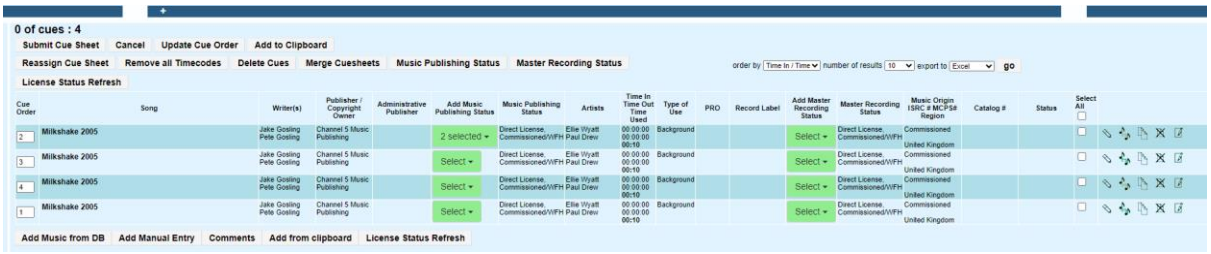
**EXAMPLES**

Music from an **MCPS registered Library** that is listed on the PGML
**Type of Use:** Background
**Music Origin:** Production Music




Music from a **Paramount Direct deal Library** that is listed on the PGML (e.g. Audio Network)
**Type of Use:** Background
**Music Origin:** Production Music



## Bulk Update

Discovered that you have selected **Direct Licence** for all or, a selection of your cues when they should be **Local CMO Blanket**, or vice a versa? You can now select the cues that are affected by ticking them in the **Select All** column and when you click in the green box and apply your changes, it will update all the selected cues. Remember to then click the **License Status Refresh box.**